

Spoke



Volume 11, Issue 14

The voice of Conestoga's students

Thursday, April 12, 1979

Life by the exit lane

The school year 1978-79 is almost over. For most students there are a few final exams or assignments to be done and then the mass migration back to home towns to work for the summer will start.

For some, this year was their last at Conestoga, and maybe their last in Kitchener. Some students will be graduating, others are leaving college to work, go to university or travel.

Looking back, the year was full of important events. Construction of the 4.7 million dollar sports complex got under way (finally) in November. Completion date is scheduled for Dec. 1, 1979. Returning students will probably witness its grand opening.

The facilities of the complex include an ice rink and gym. The ice rink is one of three in Canada that is being built to international speed skating standards. Also designed as a learning-lab, the complex will have wiring and structural features exposed so students can study them. There will be facilities for T.V. and radio coverage of sports events.

In January the support staff went on strike for two weeks. Students were greeted at the entrance by picketers. There were no incidences of violence. Conestoga was only one of the 22 colleges whose secretaries, technologists, clerks, and library personnel went on strike. Classes continued uninterrupted and students sent a petition around

protesting the strike. The workers accepted a 6% increase retroactive Jan 1., and a 2.78% increase retroactive to Sept. 1. Those lowest on the wage scale were granted a 15% raise.

At the end of the first semester Dean John Goddard left Conestoga to go to the Stratford campus. Acting Dean was John Reimer. His term ended March 30, so he could pursue his political campaign for the upcoming federal election. He is running as a PC candidate.

Vick Walker has been appointed new director of the Doon and Cambridge campuses. He will start on April 16, 1979.

On October 16 Kitchener transit went on strike for ten days. This left those students who rode the Dial-a-Bus to school, stranded. Students have been complaining about lousy service and the Zone B bus all year. Some complaints were that it was too crowded and always late, leaving students to freeze in inadequate shelter's at Fairview.

No one is sure if the service will continue next year. Transit officials say too many students use the bus and the rest of the zone area is not serviced properly. But the college was promised bus service when picking the site. About 150 students use the bus daily, and Kitchener Transit makes about \$12,000 annually from the students.

From January 29 until Feb. 2 the DSA hosted the Winter Carnival. Although attendance at Casino Night was low, a lot of students participated in the outdoor events. A snow sculpture was done in honour of the Year of the Child. Wireless played at the pub that week. Events included a snooker tourney, backgammon games, tobaggan pulling contest and cross country skiing.

Bob Gillard, supervisor of security, said the parking problem at the school got worse not better as the year progressed. He has given out as many as 52 tickets in one day. He said that students park illegally, taking up more space than necessary. Since tickets do not seem to have any results, he said he will resort to towing illegally parked cars to the Galt compound. More students should be using car pools, he said.

The drinking age rose to 19 starting Jan. 1 of this year. The LLBO were at the school in December to issue age of Majority cards to students.

And finally, there was the election last month. Turnout at the polls was up this year to 34%, so perhaps apathy is a thing of the past. Campaign speeches were broadcast throughout the school. Dana Culp won as president by 12 votes, and Val Saturno is vice.

Now, for a quiet relaxing summer. Time to build up the finances for another year at Conestoga College.

—Jill Fitzpatrick



The Ian Thomas pub at Bingeman Park could have made money but because of vandalism the DSA lost money.

A school of sober students

The break even point for most of the Doon Campus pubs comes with an attendance of not less than 200 students, Bob Briere, treasurer for the Doon Student Association said.

"At least that's the way it was this year with costs the way they are." Last year the price for a band was \$500," Briere said, "and that was the cheapest." This year the cheapest have cost \$600-\$700.

The budget for September to April was set at \$2,859 but \$4,399 was spent from September to December. The extra money for pubs during the second semester has been coming partly from the activities budget.

The proposed budget for next year's pub was set at \$5,000, and the hope is that the student turn out will be much better.

Briere said that pubs in

September and October did well and were breaking even. But in November and December the attendance declined steadily so that at the last pub of the semester only 90 to 100 people showed up.

Quoting from a pub records ledger, Briere said that the Zon pub netted the DSA \$215 with 314 students in attendance. Quick glances at the other pubs from the

start of the year show that Major Hopple's made \$86 profit with a 250 turnout. Lenny Solomon lost \$31 with a turnout of 200 students.

"We have not been trying to make a profit, just break even," Briere said. "Students have a lot more money and time at the beginning of the year—at the end they are short of money and stay home studying."

—Mickey Leblanc

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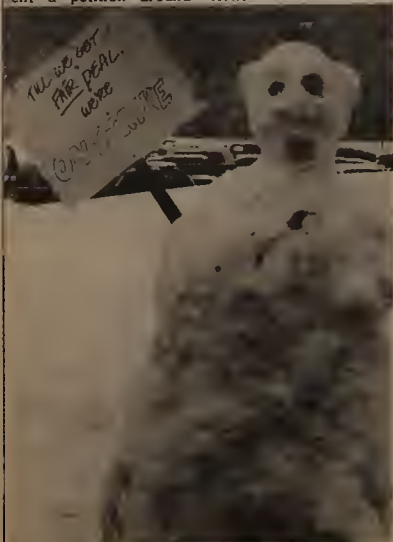
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OPSEU strike did not have a great effect on Doon.

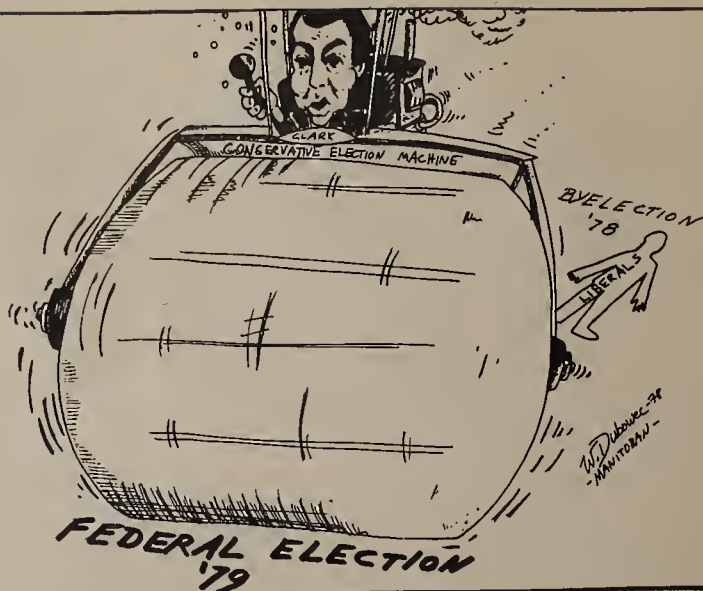
Spoke

Executive Editor—Mickey LeBlanc

Associate Editors—Mark King, Allison Paul

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Editorials

Motorcyclists . . . endangered species

Like the great Indian buffalo hunts of the last century every Spring sees motorcyclists run over, cut off and forced off the road by automobile drivers.

Unlike the buffalo hunt though, this one isn't planned, it is carried out by the stupidity of some automobile drivers.

Too bad you say, it's probably the bikers' fault.

Guess again. Police reports show the over 90 per cent of all accidents involving motorcycles are caused by automobile drivers. Most happen when a car turns left in front of a bike or pulls out from a stop sign in the path of a bike.

The figures still haven't been filed for the first warm week this year but in this area it is close to one hundred.

"I didn't see him or her," is the standard excuse, given by a motorist who nails a motorcycle.

Nice, but it doesn't wash with the injured or dead biker who didn't have much chance against one and a half tons of steel.

Whether an automobile driver hits a car or a bike, the fines are the same. However, because of the ease with which a biker can

die when slammed by a car, whoever slaughters a biker also get a guilty conscience for his carelessness.

That's all there is to it; carelessness.

Motorcycles are built higher off the ground than automobiles, to be seen more easily. Helmets are usually painted in extremes to attract attention. Since the early seventies, motorcycles in this province are

wired, by law, to have their headlights on while running. Finally there is the noise. Everyone complains about the noise, but when the chips are down, they swear they didn't hear the damned thing.

What are motorcyclists supposed to do, wave flags, carry cannons?

To get a license to drive a car in this province, you pass a simple written test and go for a short drive to prove you can handle an automobile reasonably well. Motorcyclists do the same, plus perform a series of manoeuvres through pile-ons and such death defying stunts as high speed panic stops on a bull's eye.

As well, they must identify and understand the function of every component of their mounts.

They are trained well before they are allowed on the road.

Motorcycles are not toys. They are motor vehicles and

they have the right to the same courtesy as automobiles.

Without them, motorcyclists are dead!

Motorcyclists are not all "outlaws", on the prowl for beer and broads. Most are ordinary citizens who happen to prefer driving motorcycles to aiming steel boxes.

They are tired of losing friends to careless automobile drivers. They are tired of being crowded out of their lanes, forced into curbs and being "tailed."

They can stop, start and manoeuvre better than an automobile and have to, in order to avoid natural hazards on the road. They need the same amount of room an automobile does just to drive, and expect this courtesy.

It may be your conscience you're playing with when you ignore a motorcyclist's rights, but it is, or her, life.

Apathy, she cares

The apathy among students here at Conestoga's Doon Campus is appalling. Students skip classes to sit in the cafeteria and talk about unfinished assignments with a smile. It's a "who the hell cares" attitude that has infiltrated its way into almost every student.

Why? There are several reasons, all of which draw together.

Our Doon Student Association has lost contact with the students it supposedly represents. Now operating as an elite group of students who are ultimately aware of what is going on at the college, they leave the rest of the College out in the cold. If no one knows what is going on, who is going to care?

Severely isolated, Conestoga has been placed in such an area that no one can easily get here to attend pub. or other social functions. This results in poor attendance at such events and an excessive, absolutely needless loss of our student

money. Our student fee is being used somewhere, but where and how effectively, I'm unsure.

There isn't enough mingling of students from different courses. Everyone stays in their own little group and travels around together. Few are the students who actually know more than a handful of students from other courses. Maybe knowing more people would make our college days a little more interesting.

A sports complex, now being built for the past how many months, should have been here when the college itself was constructed ten years ago. What kind of consistency is there at this College anyway? Look at the number of past students who have paid to come here and had no chance of ever utilizing such a complex. How fair is that?

To increase morale of the students, a student residence should have been constructed, which would get

rid of transportation problems out to the college. A campus centre here would also bring students together as a whole rather than having to go to Nic's and spend our drinking dollars there.

After ten years of existence, this college still lacks a great deal. Many students finished their first year now, say it will be their last year too. Changes must be made and the student's needs looked into before this go-to-hell Conestoga attitude disappears altogether.

There is enough tuition money floating around Conestoga to make one wonder whether maybe even the Mafia owns Conestoga. I'm sick and tired of the whole place. There are too many underhanded dealings going on and we the student body are the ones who have to suffer as a result. It's too bad. It need not be that way.

All we can do is look to next year, those of us who are returning, and hope that

things will improve. They can't get much worse.

Signed,

A Bitter Student

Really!

Don't blame the DSA for lack of contact; try your rep. Look forward to changes next year. She's in your class.

You wanna mingle; mingle. I'm having a good time.

Sports Complex versus education. Conestoga's main function is education.

The sports complex will be an added bonus that has taken a lot of hard work.

This is a community college, not a university . . . no residence.

Quitters would be quitters and complainers would be complainers wherever!

The Mafia.

Really!

—ed.

Pitiful!

Pitiful! Absolutely Pitiful!

On April 3, the DSA held its first meeting for new board members to attend.

Of 25 members, only 14 showed up. Thirteen are needed for quorum, so the meeting was able to carry on.

These people are your nominated representatives!

They are the ones who decide how your fees are going to be spent and how your student government is going to run.

They must show up!

Those who did attend are pictured elsewhere in Spoke.

If you wasn't there, kick his ass!

PRESIDENT'S MESSAGE

It feels good to be sitting here writing this message. I'm delighted with the way the elections went. My thanks to all who participated, and congratulations to my new vice-president, Val Saturno. It's a good sign to see those who lost in the election still interested in making the DSA a better corporation. Their ideas are valuable.

I can't say enough good things about the way Gerry ran the student government. He conducted business unselfishly and efficiently, and dedicated many hours to making the DSA, if not a popular organization, at least more recognized. Many of you only saw Gerry at his bad moments, but if I can do at least as good a job as he did, I'll be pleased.

The first Board of Directors meeting was held Tuesday, April 3 with the new board. They were introduced and passed some new members of the DSA executive. They are Robert Brler, Treasurer; Mark King, Publications Chairman; Rob Reale, Pub Manager; and Don Breen, Public Relations

Chairman. This last position is being reinstated this year to work in conjunction with the Activities Committee. Don Breen will handle all the PR work for the ASA as well as the DSA. If you'd like to work on these committees, please leave your name with the DSA secretary, Janelle Zettel (who has decided to stay next year as well). There are two positions yet to be filled: those of Entertainment Co-ordinator, and Activities Chairperson.

The annual Canoe Race is coming up on April 21. It's starting later this year, 11:00 a.m. It should be a good day as usual, with the awards being presented at Nicolson's Tavern after the race.

The last pub of the year is on April 19th on campus. Segarini, featuring Bob Segarini will play. It should be a good pub, Segarini's a dynamite performer.

Once again I'd like to thank everyone who voted and I want to encourage you to get involved with the DSA next year.

Dana Culp
President, DSA

To the Editor:

Congratulations are in order for the Spoke issue of March 29. Your emergency editorial board succeeded in keeping the paper in front of the students at Conestoga College. Just what was given to us is remarkable considering what you had to work with.

After reading the front page article, I could have stopped, satisfied by a fair and adequate coverage of the DSA elections. But I went on to read, also, the editorial and the president's message, all covering the same event. I am sure I am now thoroughly informed on a fairly straightforward news item. Since, as the paper reported, only one

out of three students roused themselves enough to vote; the question is posed: was the news about the elections of enough significance to cause one out of three students to bother reading what amounts to nearly half the issue discussing it, when a paragraph would suffice. I heard the results the day after, anyway. Keep up the good work!

By the way, I wish to remind the editor that the person referred to as "Spirit", is an actual, a feeling human being. He would also, I feel, appreciate being viewed by Spoke and the rest of the DSA as a heluva lost more than one half of a "cut" campaign

poster. Your editorial was quite clear: "... It doesn't matter since neither got in." Not exactly what I consider to be objective journalism. I trust that the author of this excuse for journalism will read this letter, since they prefer to publish anonymously.

Judging by the rest of the paper's attitude toward the DSA election we should all hope that nothing quite as traumatic as our short-lived campaign happens again. I guess it's too disrupting to have a few caring people suggest that the traditional way of running the DSA might not always be the best way. There were a lot of important things said during

the campaign. I hope they don't simply fade. I, for one, am going to try to do what I can to see that they don't.

Yours For Change,
Doug MacRae,
DSA Board of Directors,
Film Production.

Editorials are not objective Journalism. They are opinions and commentary based on fact.

Spirit did voice an objection to the editorial, was invited to reply in an unedited letter and refused.

By the way, Conservatism has its place too.

—ed.

CPS exams at Doon

The Doon Campus of Conestoga College will serve as an examination centre for the 1979 annual Certified Professional Secretary (CPS) Examination, on May 4 and 5.

Conestoga is one of more than 200 centres for the two-day, six-part examination, according to Jennifer Knowles, CPS, Secretary to the Director at the Doon Campus. More than 5,000 secretaries will take the examination throughout the United States, Canada, Puerto Rico and Jamaica, Mrs. Knowles said.

She added that 12,064 secretaries have earned the right to use the CPS designation by passing the six parts of the examination, which are Behavioral Science in Business, Business Law, Economics and Management, Accounting, Secretarial Skills and Decision Making, and Office Procedures and Administration.

There are currently 221 CPS's in Canada, six of whom belong to the Kitchener-Waterloo Chapter of the National Secretaries Association (NSA). Ten secretaries will write the examination, this year.

The examination is open to all secretaries who meet the specific educational requirements in combination with specified years of verified secretarial experience. Applications for the 1980 examinations are now being accepted by the Institute for Certifying Secretaries, 2440 Pershing Road, Suite G-10, Kansas City, Missouri 64108.

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OSAP problems

Toronto (CUP)—Despite promises that delays in the Ontario Student Assistance Program this year will not be repeated, signs of sickness are already surfacing in the 1979-80 program.

Application forms, which should be on campus by now, are late, and probably won't be available until mid-April. And a test run for applications to prevent programming errors similar to last year's has been delayed.

The test run, scheduled for mid-May, will probably not occur until mid-June, according to Ontario Federation of Students representative Allan Golombek. "There are signs for another bad fall, where the students are going to have to wait for the red tape to clear up," he said.

Another problem delaying the program is the lateness of the appeal cases left from this year. These are usually done by

computer, but are now being done individually by hand.

In addition, 4,000 of the first 79/80 applications were misprinted, which, itself, is responsible for a two-week delay in the availability of the forms.

Ontario Education Minister Bette Stephenson said earlier this year that few changes would be made in the program to avoid delays, and Golombek said this means the ministry will fail to recognize a cost-of-living increase and, an OFS suggestion for regional cost of living adjustments.

Last fall, nearly 16,000 students were still left waiting in November to find if they had received OSAP assistance. The delays were so long they prompted awards officers across the province to write a letter to Stephenson condemning "the sorry state of the system".

DOON STUDENT ASSOCIATION NEWS

SOME OF YOUR BOARD OF DIRECTORS



Left to Right, Front to Back: Geoff Matheson, Broadcasting; Cheryl Mitchell, Medical Secretary; Mary Lagonia, Secretarial; Cindy Ivanisko, Executive Secretary; Jill Fitzpatrick, Journalism; Dana Culp, President; Val Saturno, Vice President; Susan Nearing, Early Childhood Education; Carm Fiorino, Graphics; Tom Fournay, Construction; Doug MacRae, Film; Glen Seibel, Business Accounting; Bob Burnell, Wood Technology; Rob Reale, Pub Manager; Gary Tomlinson, Air and Water; Denise Reed, Social Services; Julia Dravarits, Data Processing; Paul Meyer, Marketing; Rick Vogel, Business Administration.

Absent: a large number!

PR job reopened for 79-80

The Doon Student Association will have a public relations person again next year.

At the DSA meeting April 3, Don Breen, Spoke's retired machine, was approved to fill the position.

Last year, the job was allowed to remain vacant because no one was interested.

"I've had so many people approach me this semester interested in taking jobs with the DSA, that we decided to reopen it," said Gerry Daly, past-president of the DSA.

Following the elections last year and the lack of interest shown by the students, it was decided any public relations

would be handled directly by the Activities Committee.

Breen will be responsible for communications between the DSA and its various departments and the on-campus media, CKER and Spoke.

Promotion of all campus activities will also be his responsibility.

Prior to returning to college last fall, Breen was a reporter in south western Ontario. He will be entering second year Journalism in September.

Remuneration for the public relations post has not yet been decided but it will be covered in the Activities budget.

—M. King

Activities still going strong

The Bob Segarini pub should be organized to sponsor the International Year of the Child, according to Beth Wright, DSA rep. for Nursing. Profits should be donated to a children's charity.

At the DSA meeting April 3, Gerry Daly, outgoing president of the association, said that even with a full house, the college is going to lose money on the pub, about \$100.

He suggested that the nursing students should look for outside sponsors for the pub and then, if a profit is made, the money could be turned over to a charity.

Wright said two weeks wasn't long enough to find sponsors.

Also on the activities report was the announcement that entries for the canoe race are now available at the DSA office for \$5.

The 15 mile race, to be held on April 21, will be judged in two categories: modified and junk.

Modified include, dingys, rowboats, kayaks and canoes. Anything else is junk.

Labatt's is sponsoring the race. Registration will be from 9 am to 10:30 am at Kaufman Flats, with the race beginning at 11:00. Prizes will be awarded at Nicholson's Tavern, following dragging operations.

—Jill Fitzpatrick

Publications posts filled

Mark King, a second year Journalism student, was approved by the Board of Governors to be Publications Chairman next year.

King, the only applicant for the job, listed his qualifications as having worked on Spoke and the year book this past year.

As Publications Chairman, he will be editor of Spoke and will be in charge of the year book production.

Chris Strom, a first year Journalism student was introduced as next year's yearbook editor, by Allison Paul, outgoing editor.

King attended Con-

estoga College during the 1973-74 school year where he completed the first year of the Journalism program.

He spent the next five years working and left a job as manager for Household Finance Corp. to resume his Journalism studies last fall.

—J. Fitzpatrick

Vacancies and repeats

Although applications are in, the Activities Chairperson and Entertainment Co-ordinator were not chosen at the last DSA meeting.

Murray O'Callaghan, who ran for president in the DSA elections, and Doug Voll, have applied for the Entertainment office.

Janet Huntley, Rick

Vogel and Bob Bell, have applied for the Activities post.

Bob Burnell, sitting for the second year on the Board of Directors, has applied to join the Board of Governors.

He represents Wood Technology.

Robert Briere will be Treasurer for the DSA next year. —J. Fitzpatrick

Directors meet

The 25 new Board of Directors, had their first meeting on April 3. Fourteen turned up to introduce themselves or be introduced by their old reps.

Sue Daly, Activities Chairperson last year, encouraged the new reps. to get involved with the Activities Committee.

In past years the com-

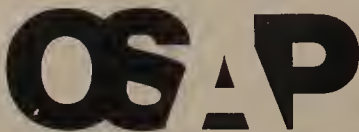
mittee has been formed by DSA members.

Its function is organizing and running DSA events. Mrs. Daly said their largest responsibility was organizing Orientation Week and Winter Carnival.

They must plan Orientation carefully... for the new students, she said.

—J. Fitzpatrick

Ontario Student Assistance Program 1979-80



Literature and application forms are available from Student Awards Officers at Ontario colleges and universities and from Guidance Counsellors at secondary schools throughout Ontario.

Personalized, pre-printed applications will not be available this year.

Apply early!

Applications available from OSAP office
Conestoga College
administration building the last week of April.



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or Weber St. N.

No sleep lost over second set of exams

The final exams are fast approaching and students should be showing signs of stress — losing weight like crazy while guzzling milk to soothe their ulcers.

But are they?

A random survey of students at Conestoga College suggested there is less worry about this set of exams than might be expected.

Only three of the 10 students questioned at the Doon campus said they suffered from such stress symptoms as sleepless nights, "butterflies" and the "shakes", brought on by exams.

The rest either did not worry about exams at all or agreed the worst is over.

Al Logan, manager of Doon's counselling centre, says stress is often at the root of student problems and reaches its peak during the Christmas exams.

But the final exams in spring are less stressful than the first set because students are used to writing tests by then, Logan said.

"They know it's not spoon feeding any more,"

Wendy Armstrong, a first-year general arts student, said the pressure

is "not too bad" at this time of year.

Armstrong is writing more essays than exams this term and has already completed two of them, so she felt "the worst is over right now."

She was more concerned about finding a summer job.

Ron Wilson, a second-year accounting student, said he didn't worry about exams, taking the attitude: "If I pass, I pass; if I don't, there's always next year."

Daryl Coney, a first-year business student, said he used to "sit up all night" worrying about

exams, but not any more.

He attributed his change in attitude to coming back to school after a four-year absence.

"I was worried at first and I worked harder than the (other students)," Coney said. "It seems to have paid off."

Being an independent student has also changed his outlook, he said.

"I know I'm not here to please my parents; I'm here to get something out of it."

But a second-year accounting student, who did not wish her name to be used, admitted to experiencing a bad case of

"butterflies" half an hour before writing an exam.

"I'm always really nervous before I go in," she said.

It helps to know the exam material beforehand, she added, so "I try to be prepared."

A first-year recreation student, who also withheld her name, said she shakes at the very thought of exams.

"The final assignments all seem to be due now," she said. "I try to take it one thing at a time — not let it build up too much."

Her physical reaction to stress is "shaking", she has thoughts of seeing a

counsellor about it, "but I try to handle it myself."

Because one of her teachers was away last term, she said there have been "double assignments, a double work load" at the end of the year in order to catch up.

"There are so many things due; if you miss one class now, you're up the river."

A second-year secretarial student, who gave her first name as Sherry, said she is not as worried about exams as usual because she does not plan to return next year.

But she is still bothered with "insomnia" and

"general nervousness" before writing a test.

When this happens, Sherry said she tries to forget the problem by doing "something unrelated", such as listening to the stereo or going out with friends.

She finds her course in shorthand "very frustrating" because of

"the way the marking is set up" and the need for accuracy.

"What bothers me is I'm not good enough."

But the fact that she is not the only student who feels that way makes it easier to cope, she said.

—Dionyx McMichael

REALITY shock

Senior students and registered nurses will learn to recognize the signs and symptoms of reality shock and learn how to cope with it at a one day seminar offered by Conestoga College.

The seminar, scheduled for May 10 at the Waterloo Motor Inn, is of special interest to students or registered nurses who work in hospitals, nursing homes, home for the aged or long-term care institutions. It will be of benefit to nurses who supervise, lead teams, are responsible for training and who teach.

The seminar will be led by D. Marlene Kramer, Ph.D., an expert in the field of reality shock. She has presented many papers, lectures and books on this topic which explain how reality shock affects the nurse.

The seminar will run from 9 a.m. to 4 p.m. The fee is \$20.

For information call 653-2511 ext. 328.

Hot and Colt



Have a great summer!

CRIMINOLOGY STUDENT NORTHERN P.C. CANDIDATE

Carole Kosowan, a 22 year old Conestoga College student won the Progressive Conservative nomination for Cochrane District last week.

Kosowan, a second year Criminology student, told the convention in Kapuskasing that under Ralph Stewart's 11 year reign the northern Ontario District has had little representation.

The nomination was split into two sections one in Kapuskasing and another in Geraldton because of the ridings size. The Geraldton wing asked the national party that another vote be taken because some members that voted were not eligible.

Under the constitution

only past presidents association executives, past candidates and delegates are allowed to vote. But the vote in Kapuskasing included all association members.

Elmo Lefevre, past president for the Progressive Conservative Party said that unless there is outside pressure, the nomination will stand. Ralph Stewart will not contest it.

"As far as we are concerned the nomination will stand" Lefevre said.

Lefevre said that the party will stand behind and try to elect Miss Kosowan and that "I do believe that Mr. Stewart will also."

Ralph Stewart former Liberal MP said that in the three and a half

weeks since he crossed the floor he had received support from the Conservative caucus in the

Commons and used this as his platform.

—Mickey Leblanc

Mechanical Club ANNOUNCES

Year End Banquet

April 26, 1979.

At the Berkley Tavern.

Cocktails: 6:30 Dinner: 7:30

\$15 a couple.

Unclassified Ads

To Florida Cheap. 650 Yamaha leaving evening of May 18. Non-stop to Tampa. Returning May 25-26. Spitt gas and driving, one way or return. Have XS helmet.

Leave name and number in P. 20 or at Spoke office for M. King.

Lost. White, one inch ring binder. Orange writing on cover. Canadian Library Supply. Contact D. Brown, Criminology, or leave in the Spoke Office.

The alternative is coming, the alternative is coming!

Needed. Staff for Spoke and the year book for next year. Writers, cartoonists, photographers, brewers and drinkers. Also paste-up help. Apply Spoke office. We accept anyone.

To the staff and students at Conestoga College, we, the Spoke staff, wish you a great and safe summer.

To graduates, best of luck, to the rest, see you next year.

Chicnappes, see you under the pool tables. Chicnappers.

From bars to jail a sorry tale

Students often face charges of being drunk while driving at the start or end of their studies, a Kitchener provincial court judge said.

Gordon McConnell said there's an increase in the number of students showing up in court on drunk driving charges after school orientation bashes or exams.

"We get a lot of college and university students with impaired driving offences at the beginning or the end of classes," McConnell said in an interview following a session on alcoholism and the offender held at the Kitchener public library.

"It seems to happen when they party around and drink too much," he added.

"What they don't realize is that an impaired driving charge can result in them having a criminal record for life. It's a serious offence.

"There's a fair proportion of students who get convictions and most of them are under 21."

McConnell said people are fined up to \$250 if they're found guilty of drunk driving for the first time. If they're convicted again, they will be sent to jail.

The judge told 20 people attending the session, organized by the Youth in Conflict with the law association, that 40 per cent of the cases he tries each year involve impaired driving offences.

"The drunken driver is a danger to society, but it's not seen that way by the system," McConnell said. "The system doesn't have an easy answer for dealing with the problem."

He said police should stage more spot checks to catch people who drive while drunk, but "we have to have control over possible police harassment.

"The rights of the individual are going to be usurped if the spot checks are used. We have to decide if it's for the benefit of the community."

George Gibson, director of the Waterloo regional police's human relations branch, endorsed the idea of spot checks, saying they could change society's attitude toward drunken driving.

"Many people have two things on their minds while driving when they're drunk: that they can drive and that they won't get caught. But they won't be able to deal with the unexpected and that causes accidents."

YCL co-ordinator Andrew Telegdi said the courts should put impaired drivers in jail to "jolt" them out of the habit of drunken driving.

Telegdi said many of the young people who come to YCL for help could face jail terms as a result of property thefts and he found drunken driving to be just as dangerous to society.

by Dionyx McMichael

Colts. Great moments in college life.



On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.

Colts. A great break. Enjoy them anytime.

CONSTRUCTION ENGINEERING ASSOCIATION BANQUET

Friday, April 27
6:00 PM to 1:00 AM

Valhalla Inn Kitchener
King and Benton

Tickets Available at 2A30

Raquet sports becoming more popular

In the 50's and 60's it was curling and golf. In the early 70's it was tennis and now the games which are fast becoming popular are racquet sports, principally squash.

For every sport there has been a small group of players who have done more than their share to make it popular.

In golf, most of the credit for the boom of the 60's has to be given to Arnold Palmer and Jack Nicklaus.

The same can't be said for squash. The lack of awareness of the big names in squash has meant a lack of publicity and consequently, a lack of sponsorship.

Inside the squash fraternity the name Khan has been on everyone's lips for the past 40 years, with a few minor exceptions, as the greatest players of the game.

The domination of

women's squash has been by one person rather than one dynasty. Heather McKay has not lost a competitive match for the last 17 years and her one complaint is that the lack of competition among women forces her to play the top-class men.

In Toronto there are now 97 squash clubs, making it the second city to New York in its popularity in North America.

The most recent opening was at the Toronto Squash Academy which cost \$2.2 million to build and has 16 courts.

What makes squash so appealing is the few rules,

the enclosed court, and the prospect of a vigorous workout in a short space of time.

With the public in mind, many courts are being built with glass, side and back walls so more people can see when a top-class match is played.

Manufacturers are also working on another aid to viewing by experimenting with different colored balls which are traditionally green. It has been found as the game is so fast spectators have a job following the flight of the ball.

As in every sport, popularity seems to have its drawbacks as the in-

cidence of eye injuries has increased by 50 per cent in the last five years. As the players are in such close proximity to each other, the court is only 32 feet long by 18 and a half feet wide, the swinging racquet often cracks an eye.

Eye guards and often gum shields have become part of a player's equipment. Another cause of many accidents is the motion of turning. A lot of clubs ban this manoeuvre which involves turning the body the opposite way to a shot off the back wall depending on which side of the court you are in.

Normally, shots off the

back wall are taken with the backhand on the left hand side of the court and on the forehand on the right side. By turning you reverse there and play the leftside on the forehand and vice versa.

This puts your opponent in a certain amount of danger with your racquet swinging through on the wrong side which can result in a cracked head.

These injuries are the exception rather than the rule when the games rules are adhered to.

Unfortunately North America, with its passion for having two versions of every sport, the two foot-ball leagues, hockey

leagues, baseball leagues etc., have changed the international squash rules to form their own version called, appropriately, American squash.

Squash, in both versions, is a fast game and if played consistently, can increase your fitness. However one rule which top players adhere to is be fit to play squash, don't play squash to get fit. So if this article encourages you to dash to the courts, try exercising beforehand. It will save a lot of aching muscles the next day and having no aches feeling will encourage you to play again.

—Paul Hayward

SEGARINI DELIVERS

For the first time ever, Bob Segarini, one of Canada's hottest new acts, will be playing in Kitchener on April 19. He and his band will be playing at Conestoga's last pub of this school year.

Presently in Toronto, recording a second album, they will be taking time off to play the pub.

The band, consisting of Segarini on guitar, keyboards and lead vocals, Mike St. Dennis, lead guitarist, Phil Angers, bass, Peter Kasher, rhythm guitar, Drew Andrews on keyboards, and Mark Bronson, drums, have been together for about three years.

Kasher and Winters are the newest members of the band, having joined about one year ago.

The band has played at other universities and colleges around southern Ontario, where they received excellent reviews. A performance at the Coronet in Kitchener was cancelled earlier, so Conestoga will host their debut appearance in this area.

They have a full band and they play very good dancing music, with some thought behind it.

As well as writing material for his band, Segarini is an accomplished producer. He was a nominee for producer of the year at the Junos last month.

—C. Woodbeck

THIS SUMMER GO TO WORK IN KODIAKS.

Chances are, your summer job won't be a "cushy" one, so you'll want a boot that's tough enough to keep on going. You'll also want a boot safe and comfortable enough to keep you going.

You'll want the Greb Kodiak job-rated boots hundreds of thousands of Canadian workers rely on.



This is the "Original Kodiak", 39570, the 8" hi-top boot with the CSA-approved steel toe. Fully leather-lined and padded with foam for all-weather wear and protection. Syllflex leather uppers and amber gum Chevron sole with stainless steel puncture plate for tougher-than-nails durability and protection. The "Original Kodiak" is also available as 39585, without a puncture plate for general duty factory work.



39546, on the left is an economical hi-top summerweight safety boot in Greb Gluvian leather. Also available in ankle height 9546. Both with puncture plates.

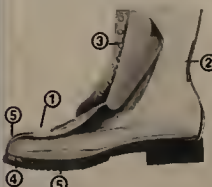
In middle of our line-up is 9559, a tough-stuff ankle boot. The Kodiak vulcanized bond between tan Syllflex uppers and amber gum Chevron sole gives you waterproof comfort and protection wherever you go.

For comfort and safety in general duty situations choose the Kodiak Casual "Blazer", 9268. With that easy-going styling, you'd never know there's the protection of a steel toe-cap.

Kodiak Safety Boots are tough enough to stand up to years of hard work on the grimmest job-site. That's why they're such a favourite, almost as common a sight as a hard-hat.

These are the kind of features that built the Kodiak reputation:

- 1) Leather boot uppers are tanned for waterproofing, oil resistance or glove level.
- 2) Waterproof models are foam insulated and lined with soft leather.
- 3) Brass eyelets that won't pull out and Du Pont Zytel® laces.
- 4) CEMA high-pressure vulcanized sole for an unbearably bond to uppers.
- 5) CSA heavy-duty and extra-heavy-duty rated steel toe-caps and puncture plates.



CSA approval as a safety boot means approval of materials and construction.

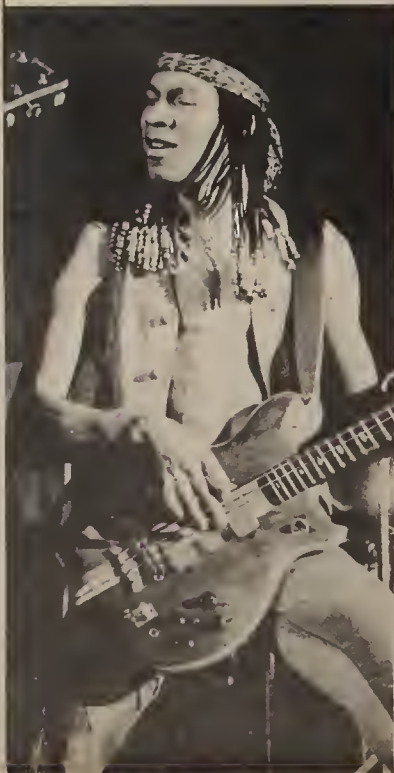
Look to Kodiak for long wearing comfortable Safety Boots wherever you see this sign.



Or ask your new employer how to get them. Your summer job will be more rewarding if you keep yourself safe. Wear all of your safety equipment at all times on the job. May is Safety Shoe Month. Start off on the right foot with a new pair of job-rated Kodiaks.

Greb Shoes Inc., Kitchener, Ontario

Baldry . . . king of class



Mickey Leblanc, Spoke

If British Imperialism could have turned from politics to music for its medium, it could still be alive today and Long John Baldry could be King John.

After 23 years on the market, he still holds power, gentle, classy power over his court, his band and his audience.

It is not the power of the bully, but the power of an ideal, a man who nurtures quiet respect.

Blonde, bearded and British to the core, Baldry speaks quietly, easily and unexcitably.

Snacking on sweet cake and milk before the last pub, he spoke of Canada and the United States as the "Americas", and suggested some of our social problems are a result of imperialism and the British attitude.

He looks at Canadian politics almost as a game we play trying to imitate the great British tradition and says he would vote for Trudeau because he has a "flair".

But politics is not his main-stay; music is. That is what he does, for better or worse, through good times and bad.

Although his personal ambitions may not have

been met, he has seen and created some of the best.

Twenty-three years of playing around the globe, introducing such talents to his band as Reg Dwight, (now known as Elton John), Brian Auger, Rod Stewart and Mick Jagger, and then watching them go on to much greater fame, has not left any bitterness.

No matter how many times, how many people in how many different ways ask the question, he insists he harbors no jealousy about their success compared to his solid, lasting stand on the fringes of real fortune in the music business.

The guarded British diplomacy doesn't give him away. You can only believe him.

His bands are important to him. A half hour before the show, they are the ones who make last minute changes in the evening's repertoire.

"I don't feel like doing this one," says Mick Clarke his guitar player.

Baldry scratches it from the list.

Introducing the band members enthusiastically, he lists their credits as



Long John Baldry—long on talent.

if he is more honored to be playing with them, than they are with him.

Twenty minutes before show time Baldry politely asks everyone to leave the dressing room except the band and insists the hour and a half set will go on as planned even though he and singer Cathy MacDonald are suffering from miserable colds.

At three minutes to show time the dressing room door reopens and the various band members jump up and down, jog down the hall or stretch, building up adrenalin.

Baldry remains inside, calmly adjusting his clothes: then together they enter the arena enveloped by applause from fans who weren't listening

to music when he first started playing in 1956.

From the opening number to the final strains of "Don't try to lay no boogie woogie on the king of rock and roll," the audience danced, cheered and applauded, even through annoying technical problems.

All the while, King John hammed it up for photographers and audience alike. There were no tricks, no flashy shows, just calm, up front, classy music, from a classy man.

Standing his full six feet seven inches above the stage it was hard to say who had the most fun, Baldry or his audience.

You can bet he'll never say.

—M. King

Sans Harbour

The five man band Sans Harbour, opened the Bingham Park Roller Rink concert with whining guitars that emitted a clear full orchestra of sound. The lead guitarist dressed in black, wins the Jeff Beck Look and Sound Alike Contest. He even played slide guitar like Jeff Beck and he did quite well. The music sounded well composed when the

musician on the synthesizer simultaneously played the same notes as the guitarist. There were three guitarists, one drummer and one bass guitarist.

On the second song one guitarist switched to keyboards while the other played slide guitar.

Warren Zevon's "Poor Poor Pitiful Me" was a basic plain rocker with low key energy.

The fifth song was a boogy that was a horrible version of a Yardbird's song with a laughable guitar solo. It was ironic that the sloppiest song of the evening had the most dancers sweating it out.

Badfinger's I Hear You Knockin' was energetic but the best sounds didn't stand out. There was energetic dancing and rockin' — the crowd loved it but I didn't. I found it

boring.

Rocky Mountain Way by Joe Walsh was an odd song to play because it is the worst song Joe Walsh has ever written. Why play his worst?

On the next song the keyboard blended in perfectly with the guitar. The sound was very melodic and harmonic. Just when they were starting to sound good they left the stage.

—Randy Fisher

Liona Boyd . . . pretty picking pretty lady

Wearing a deep pink satin gown of Mediaeval styl, with waist-length, thick reddish-blonde hair swept over one shoulder, she climbs onto the stage with a distinct air of grace and elegance. She is Liona Boyd, Canada's first internationally celebrated classical guitarist.

Miss Boyd appeared March 31 at the Paris District High School for another in a long line of successful concerts. She captured her audience and the proof came at the end of the evening when she received two standing ovations and an armful of

red roses.

To date, she has performed on solo tours in North and South America, Europe and New Zealand, and all present indications point in one direction, that of increasing popularity which may be considered odd in the pop-mad world we live in. But she has an audience all her own.

Although 28 years old, Miss Boyd's interest in classical guitar was not sparked until the age of 14. The daughter of a Spanish-born sculptor, John Boyd, and an art teacher, she learned soprano recorder while

growing up in London, England. At the age of seven, her family moved to Canada where she became interested in playing the guitar as a hobby. However, it was not until her mother took her to hear Julien Bream that she wanted to study it seriously. With the aid of a cheap old Spanish guitar and lessons arranged by her mother with Eli Kassner in Toronto, she began her claim to fame.

She has confessed that the reason she chose the classical guitar was because she couldn't sing and was influenced a

great deal by classical music at an early age because of the number of concerts she attended.

Within a few years she was winning competitions and performing at small concerts. In 1972 she graduated with honors from the University of Toronto's Music Faculty receiving her Bachelor of Music degree in performance and that same year, placed first for guitar in the Canadian National Musical Competition. Following that, she spent time in Paris studying with Andre Lagoya. She has also been taught by Julian

Bream, Narciso Yepes and Alirio Diaz, some of the most acclaimed names in classical guitar.

One of the initial things that gave her early career a tremendous boost was a request by Gordon Lightfoot. She performed as the opening act at one of his American tours. It proved successful for her.

Her first record was released in 1975 and sold a total of 25,000 copies which was considered amazing for a performer of her style. Another factor for its success was the careful editing she requested eliminating all of the familiar squeaks,

buzzes and finger sounds commonly acquainted with many guitarists.

One of her remarkable techniques is that she has transcribed numerous musical pieces originally created for other instruments such as piano selections by Bach, along with the traditional and contemporary music she plays regularly, ranging from between the 17th and 20th centuries. She admits that she doesn't view herself as a composer but rather as a performer because that is where her talent actually lies.

—Desiree Desender